



**THE GREAT ORACY
EXHIBITION**

**WEDNESDAY 15TH OCTOBER 2025
INTERNATIONAL CONVENTION CENTRE
BIRMINGHAM**



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PROGRAMME OUTLINE

08.30 - 09.15		
HALL 9 & 10 LEVEL 2	Registration & Refreshments	
09.20 - 09.50		
HALL 4 LEVEL 5	Welcome to GOE 2025! Join Amy Gaunt, Director of Strategic Development for the opening of #GOE25 designed to kick start your day with collective conversation. Following Amy, be inspired by a keynote speech from Aretha, a Voice 21 Oracy School student from Meden School.	
9.55 - 10.30		
HALL 4 LEVEL 5	The Oracy Framework: Ten Years On Amy Gaunt, Voice 21	Cross-phase → EMBED ↑ ENHANCE
8A LEVEL 5	Developing Presentational Talk through the English Curriculum Joanne Birmingham, Pendle Primary Academy	Primary → EMBED
8B LEVEL 5	Debate Club – Live! Chloe Mullard, Green Meadow Primary School	Primary → EMBED
11A LEVEL 3	Heard it in the Playground: How to Build Oracy and Media Literacy Skills in Your Classroom Maddy Keaveney, The Economist Educational Foundation	Cross-phase ↑ ENHANCE
11B LEVEL 3	Developing 1:1 Conversational Skills Samantha Rasmussen, Ely College	Secondary → EMBED

10.30 - 10.55

MORNING BREAK

- **REFRESHMENTS** are served in **HALL 9 & 10**
- Head to the **MEMBER EXPERIENCE ZONE OUTSIDE HALL 8** to speak with our School Relationship Officers or find out more on becoming a Voice 21 Oracy School
- Visit our **EXHIBITORS IN HALL 9 & 10** to find out how they can support your school

10.55 - 11.30

HALL 4 LEVEL 5	Using Disciplinary Oracy to Open Doors for Disadvantaged Pupils Helena Brzeski, Parkfield Community School	Primary → EMBED
8A LEVEL 5	Oracy Excellence in Secondary Settings Gemma Papworth & Gemma Singleton, Meridian High School & Shilpa Sisodia, WHMAT	Secondary ↗ SCALE
8B LEVEL 5	Mathematical Oracy – What Do We Mean? Jane Hawkins, NCETM	Cross-phase ↑ ENHANCE
11A LEVEL 3	Oracy Assembly – Live! Cathy Spence & Nicola Sheen, St Barnabas CE Primary	Primary ↑ ENHANCE
11B LEVEL 3	Does Regular Feedback on Talk Using the Oracy Framework Improve Talk Outcomes? Bradley Cross & Karen Watson, Lightcliffe Academy	Secondary → EMBED

11.40 - 12.15

HALL 4 LEVEL 5	Oracy Excellence in Primary Settings Melanie Bowman, Hazelbury Primary School Susan Parker-Stone, Longsight Community Primary Ali Williams, Leigh Trust	Primary ↗ SCALE
8A LEVEL 5	Alternative Models for Student Voice (Which Include Everyone!) Truon Ellis, Haywood Village Academy Sarah Marriot, Pinner Wood	Primary → EMBED
8B LEVEL 5	Oracy, SEMH & Safeguarding Chaitan Rajania, Madani Schools	Secondary → EMBED
11A LEVEL 3	An Oracy Way into Poetry Dr Julie Blake, Poetry By Heart & Guests	Cross-phase ↑ ENHANCE
11B LEVEL 3	Neuroscience Meets Oracy: The Hidden Power of Teacher Talk Sally Edwards, Castle Phoenix Trust	Secondary → EMBED

12.15 - 1.10

LUNCH BREAK

- **LUNCH** will be served in **HALL 9 & 10**. Please use **HALL 4** for additional lunch seating
 - Please refer to the colour for your time slot selected at registration
 - **PURPLE 12.15** / **ORANGE 12.30** / **BLUE 12.45**
- Meet Professor Neil Mercer outside of **HALL 4** for a **LIVE BOOK SIGNING!**
- Head to the **MEMBER EXPERIENCE ZONE** outside **HALL 8** to speak with our School Relationship Officers or find out more on becoming a Voice 21 Oracy School
- Visit our **EXHIBITORS** in **HALL 9 & 10** to find out how they can support your school

1.10 - 1.45		
HALL 4 LEVEL 5	Scaffolding Talk: How Much Is Too Much? Kathleen McBride, Voice 21	Cross-phase ↑ ENHANCE
8A LEVEL 5	Harkness from EYFS to Y6 Karen Smith, Christ Church Upper Armley	Primary → EMBED
8B LEVEL 5	The Storytelling Experiment: What Happened When We Put Oracy First? Kelly Rose, Louise Stewart & Zoe Tite, Charter Academy	Primary ↑ ENHANCE
11A LEVEL 3	The Importance of Oracy in Developing English as an Additional Language Karen Warwick, The Bell Foundation	Cross-phase ↑ ENHANCE
11B LEVEL 3	Jersey Oracy Network Andrew Willis, Janvrin School	Cross-phase ↗ SCALE
1.55 - 2.30		
HALL 4 LEVEL 5	Inclusive Classrooms: Why Oracy Matters for Pupils with Developmental Language Disorder Catherine Pass, Voice 21, Hilary Nicoll & Sue Marr Moor House School	Cross-phase ↑ ENHANCE
8A LEVEL 5	If You Can Say It, You Can Write It: Improving Writing through Oracy in the Secondary School Craig Scott, Hamstead Hall Academy	Secondary ↑ ENHANCE
8B LEVEL 5	Our Oracy Journey Charmaine Auckburally & Emma Kerrigan-Draper, Mount Pleasant Junior School	Primary ↗ SCALE
11A LEVEL 3	From PRU to PRO: Professional Voices in Alternative Provision Sharon Gray & Joe Cook, Coventry Alternative Provision Academy	Secondary ↑ ENHANCE
11B LEVEL 3	Oracy and Careers Education: Preparing Students for Their Next Steps Amy Howe, Voice 21	Secondary ↑ ENHANCE
2.40 - 3.30		
HALL 4 LEVEL 5	KEYNOTE: PROFESSOR NEIL MERCER Neil Mercer is Emeritus Professor of Education at the University of Cambridge, Director of Oracy Cambridge: the Hughes Hall Centre for Effective Spoken Communication, a Life Fellow of the Cambridge college Hughes Hall and an Associate Fellow of the British Psychological Society. His latest book Oracy: The Transformative Power of Finding Your Voice was published by Penguin/Bodley Head in May 2025 and highlights the need for a high quality oracy education in order to secure a fairer and more equitable society.	
3.30 - 3.40		
HALL 4 LEVEL 5	DOUGLAS BARNES AWARDS CEREMONY	
3.40 - 3.45		
HALL 4 LEVEL 5	#GOE25 CLOSING WITH DR KATE PARADINE, CEO OF VOICE 21	

SESSION DETAILS

09.55 - 10.30 AM

Developing Presentational Talk through the English Curriculum

Discover how Pendle Primary Academy transformed its English curriculum to prioritise oracy by replacing written outcomes with presentational tasks. Explore their planning process, lesson development, and three years of impactful results, including enhanced writing quality and pupil voice.

Debate Club – Live!

Discover how Green Meadows' ambitious Upper Key Stage 2 Oracy curriculum empowers pupils to become confident, articulate speakers. This dynamic session showcases live debating, explicit skill-teaching, and pupil voice, illustrating how structured oracy teaching raises aspirations, deepens learning, and equips students with lifelong communication skills valued by future schools and employers.

Heard it in the Playground: How to Build Oracy and Media Literacy Skills in Your Classroom

Learn practical strategies to confidently explore current issues like climate change and misogyny in your classroom. This session offers tools to spark discussion, build critical thinking, and connect students through informed, open-minded dialogue across the curriculum.

Developing 1:1 Conversational Skills

Discover Ely's conversation skills progression model, where students refine one-to-one dialogue with tutors, receiving targeted feedback to advance from simple to complex interactions. Learn how personalised tracking empowers pupils to own their oracy development, complementing broader frameworks.

The Oracy Framework: Ten Years On

Ten years ago we developed the Oracy Framework in partnership with Oracy Cambridge- a tool that has since helped thousands of teachers to understand, articulate and develop students' speaking, listening and communication skills. But how has our thinking evolved over the past decade? What have we learnt from its use in classrooms across the country?

In this practical session, we'll explore how the Framework can best support you to teach oracy explicitly and purposefully. You'll hear about the most effective ways schools are using it, common pitfalls to avoid, and how to apply it to meet the needs of your students.

SESSION DETAILS

10.55 - 11.30 AM

Using Disciplinary Oracy to Open Doors for Disadvantaged Pupils

Discover how Parkfield Community School empowers multilingual, disadvantaged pupils through disciplinary oracy, enabling them to articulate expertise across subjects. Learn to implement a progressive EYFS-Year 6 framework that elevates curriculum access, aspirations, and outcomes.

Oracy Assembly – Live!

Experience a live oracy assembly where children confidently share opinions and adults model high-quality talk. Discover how embedded guidelines and praise foster a culture of communication, with attendees participating as speakers and talk detectives.

Does Regular Feedback on Talk Using the Oracy Framework Improve Talk Outcomes?

This session, featuring students, shares how Oracy Champions are embedding talk-rich learning in PSHE through structured sequences, explicit talk outcomes, and targeted feedback using the Voice 21 framework. It explores how this programme for Year 7 supports oracy development and aligns with the academy's vision of becoming a talk-rich environment through research-informed practice.

Oracy Excellence in Secondary Settings

Join two secondary Oracy Centres of Excellence to learn from their journeys to oracy excellence and the methods they used to implement a high quality oracy education in their different sessions. This panel will explore what excellence looked like for them and the impact that a high quality oracy education has had for their school community.

Mathematical Oracy – What Do We Mean?

Learn how the NCETM's Maths Hubs programme is developing teachers' understanding of the significance of talk in the maths classroom. In this session, Jane will share how oracy sits at the heart of a mastery approach to mathematics - which seeks to enhance all students' confidence, enjoyment and progression within the subject.

SESSION DETAILS

11.40 - 12.15 PM

Oracy, SEMH & Safeguarding

Discover how Madani's Cultural LitOracy framework empowers students to articulate challenges and seek support through structured dialogue. Learn strategies for fostering inclusive communication, building a safe school culture, and amplifying student voice across diverse backgrounds.

Neuroscience Meets Oracy: The Hidden Power of Teacher Talk

Discover how brain-based language strategies foster neural safety, enabling confident dialogue. Learn three shifts: reframing feedback for dopamine-driven effort, co-creating norms to calm the amygdala, and using thinking stems to activate mirror neurons. Leave with a 30-Day Challenge to rewire classrooms for impactful oracy.

Alternative Models for Student Voice (Which Includes Everyone!)

This session explores how Haywood Village Academy and Pinner Wood embedded high-quality oracy education by transforming whole-school practices. From inclusive weekly 'Team Talks' to pupil-led School Councils structured around oracy, both schools demonstrate practical strategies for elevating student voice, decision-making, and oracy skills across the curriculum and school culture.

Oracy Excellence in Primary Settings

Join 3 primary schools from across the country as they discuss their journeys to oracy excellence and the methods they used to implement a high-quality oracy education in their different sessions. Led by Jo Brumby from Voice 21, this panel will explore what excellence looked like for them and the impact that a high quality oracy education has had for their school community.

An Oracy Way into Poetry

We think that oracy is integral to poetry, and that poetry is valuable for oracy. Join us for a fun, practical introduction to the way Poetry By Heart can support building a culture of oracy within your school:

- Experience live student poem recitations and understand the impact of Poetry By Heart on learners.
- Take part in an interactive activity exploring oracy opportunities within one poem.
- Hear from practitioners about their experience of developing this approach.

SESSION DETAILS

1.10 - 1.45 PM

The Storytelling Experiment: What Happened When We Put Oracy First?

Explore how oral storytelling rebuilds narrative instincts in children, fostering creativity and linguistic confidence. This session demonstrates how structured talk transforms writing outcomes, with hands-on techniques and insights into the impact of storytelling on imagination and pupil voice.

Harkness from EYFS to Y6

Discover our school's journey implementing the Harkness method through staff CPD and student-led discussions from Early Years to Year 6. Witness transformative videos showcasing collaborative, inquiry-based learning that elevates critical thinking, confidence, and inclusive dialogue, fostering high expectations for all learners. This session, led by sector experts Bold Voices, will explore and highlight:

Jersey Oracy Network

Discover how to build and grow a powerful oracy movement through practical workshops led by educators and third-sector leaders. Learn to craft and communicate your vision, engage reluctant stakeholders, measure impact effectively, and foster a culture of oracy that reaches beyond schools into wider community and government networks.

The Importance of Oracy in Developing English as an Additional Language

This workshop will briefly look at why oracy is fundamental for developing EAL and explore some simple and practical strategies to further develop social, linguistic and academic inclusion in your classroom so that EAL learners can be fully engaged in curriculum learning and can thrive and achieve their potential. Karen Warwick from The Bell Foundation will explore how an oracy-rich culture will support EAL learners regardless of their proficiency in English, and that this doesn't need to be time consuming for the teachers!

Scaffolding Talk: How Much Is Too Much?

Scaffolding talk through sentence stems and talk tactics can play a crucial role in helping all students access classroom discussion. But when do these scaffolds limit rather than liberate student talk? In this practical session, we'll explore the balance between providing structure and enabling students to express their ideas authentically. You'll consider when and how to reduce scaffolding without compromising inclusion or quality of talk, helping your students move confidently from guided talk to independent discussion.

SESSION DETAILS

1.55 - 2.30 PM

Our Oracy Journey

Learn how a school with 98% English Language Learners (EAL) achieved Outstanding OCE status by integrating oracy into its curriculum. Discover strategies for celebrating linguistic diversity, supporting EAL learners, fostering pupil voice, and empowering confident communication. Finally, learn how they developed an oracy-rich school culture and the impact this has had on our students.

If You Can Say It, You Can Write It: Improving Writing through Oracy in the Secondary School

Discover how oracy strategies reduce cognitive load in writing by generating ideas through structured talk, informed by Voice 21 pedagogy and Gibbons' critique of formulaic approaches. Learn to prioritise interpretation over prescriptive models, enhancing written quality across subjects.

From PRU to PRO: Professional Voices in Alternative Provision

Discover how student-written GCSE revision rap lyrics merge Shakespearean verse with modern rhythms, showcased in the Belgrade Theatre's Romeo and Juliet collaboration. Learn to harness lyrical oracy for curriculum memorability, using performances and recordings as evidence of progress.

Oracy and Careers Education: Preparing Students for Their Next Steps

Employers consistently identify oracy as a key skill that school leavers often lack. Voice 21 Oracy Schools tell us that embedding oracy into careers education helps students feel more confident, articulate, and ready for the world beyond the classroom. We've been working with Royal Holloway University to develop some new resources to support students as part of their careers education. Join us to find out how you can integrate oracy into careers education at your school.

Inclusive Classrooms: Why Oracy Matters for Pupils with Developmental Language Disorder

At least two children in every UK classroom have Developmental Language Disorder (DLD), yet it remains widely misunderstood. This engaging session with experts from Moor House School—leaders in DLD education—will equip you with practical strategies, answer your questions, and challenge the myth that oracy-rich teaching excludes pupils with DLD. Perfect for teachers passionate about oracy and inclusion, this panel will deepen your understanding and help you create a more supportive classroom. With DLD Day on 17th October, now is the perfect time to raise awareness and make a difference. Learn more: <https://radld.org/dld-awareness-day>.

MEET OUR EXHIBITORS

English Speaking Board

English Speaking Board (International) Ltd. (ESB International) is an Awarding Organisation and provider of a unique portfolio of Oracy qualifications. For over 70 years, our distinctive external assessment model has brought professional assessors into schools, delivering confidence-building speaking and listening assessments that align with national curriculum standards. Our qualifications span from Early Years to Key Stage 5—where learners can achieve up to 30 UCAS points.



English Speaking Union

Founded in 1918 in the belief that greater understanding between countries would improve the chances of world peace, the English-Speaking Union is an international organisation with representation in over 50 countries. Today, as public discussion and political debate become increasingly polarised, our mission is to equip young people with the communication skills and cross-cultural understanding they need to thrive and build a more collaborative world.

We do this through our respected public speaking, performance and debating competitions and exchange programmes, which promote cultural understanding, communication skills and an appreciation for alternative points of view.



Pearson

Our Pearson Primary mission is clear: to instill a lifelong love of learning in children and young people. From our Bug Club Family that address the key aspects of the DfE's Reading Framework – phonics to skilled reading – to Power Maths, our whole-class maths mastery programme created in partnership with White Rose Maths, we offer a broad range of primary educational resources that are carefully crafted to meet National Curriculum objectives, enhance engagement and cater to the diverse needs of every learner.



Oxford University Press

As part of one of the world's great universities, we're driven by a love of learning and a deep conviction that education is a universal good. For us, every child deserves to be taught by brilliantly professional teachers, working in close partnership with engaged parents, using the best and most inspiring learning resources, technology, and teaching methods. To that end, we work with the brightest, most creative educational thinkers to ensure that right across our vast range of products and services, everything comes together coherently to achieve the best possible results, in any real-life learning setting, anywhere in the world.



Oracy for Schools

Oracyforschools.co.uk and the minibook, "Help Me Find My Voice" help you unlock the voice of every child. Think about children who aren't all-round reticent, but "playground confident, classroom shy" or who aren't really listening, just waiting for their chance to speak. We have practical principles, implemented in fun and engaging ways, to overcome barriers to speaking and make sure every child's voice is heard.



OxEd & Assessment

The NELI Programme, developed by OxEd & Assessment, is a comprehensive toolkit of assessment, training, and intervention supporting speech and language in the early years. It provides schools with an easy, accurate way to identify early language difficulties and is proven to improve children's language skills and behaviour in school.

NELI includes three main components — reliable and easy-to-use language screening, online CPD-certified training, and the 20-week targeted intervention programme. NELI focuses on developing children's vocabulary, listening and storytelling skills through scaffolded activities.

NELI was designed to take decades of research into children's early language through to practical application in schools. Large scale trials have shown it helps children make up to 7 months' additional progress on top of what they would usually be expected to achieve. NELI is provided to schools in England at no cost by the DfE. Speak to us to find out how to get access.



Poetry By Heart

Talk the Poem! A joyful oracy approach to poetry

At Poetry By Heart we help educators and pupils lift poems off the page to be spoken, heard and felt — providing endless scope for Voice 21-style discussion.

Register for free and we'll help you discover excellent new poems plus fun ways to share them out loud and by heart. With over 1000 specially chosen poems, classroom-friendly videos, ready-made PPTs and high-quality resources, our website has everything to get started.

Want to go further? We also run poetry's biggest, most inclusive and effective celebration of poetry: the national poetry speaking competition where young people aged 7-18 choose a poem they love, learn it by heart and perform it out loud. Our regional Finalists are invited to perform at the Grand Finale, at Shakespeare's Globe in London. Registration, participation and entry are all free.

Take an oracy approach to poetry and join in the fun with Poetry By Heart.



RM Educational Resources (TTS)

TTS is a trusted provider of high-quality educational tools and classroom resources. For over 40 years, we've supported teachers, schools, and childcare professionals with innovative products designed to spark imagination, encourage exploration, and to inspire every child's lifelong love of learning.

From early years and primary education to STEM and sensory, our resources are developed by experts and trusted by teachers. Whether you're creating engaging learning environments or supporting developmental milestones, we help make learning hands-on, accessible, and fun. At TTS we aim to give every child, every day, a reason to love learning.



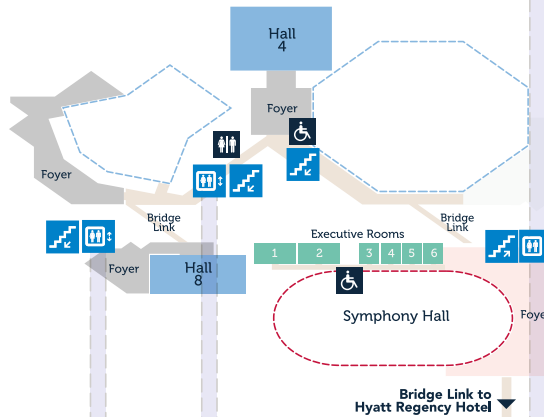
Venue Map

ICC
Birmingham

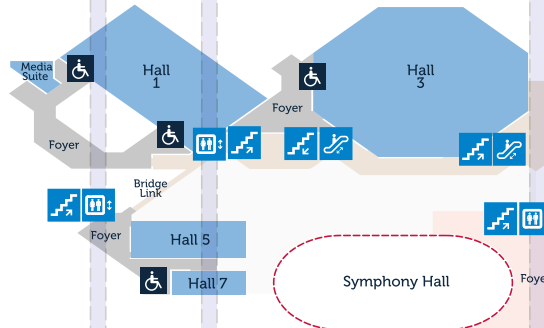
LEVEL 5a



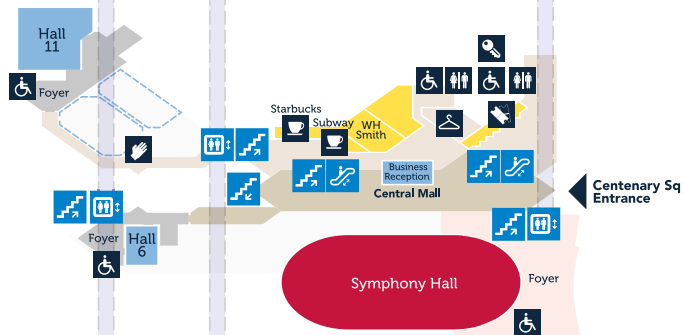
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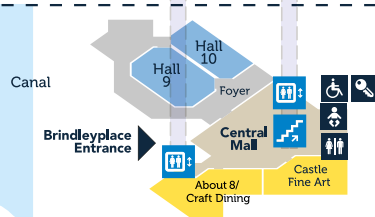
LEVEL 4



LEVEL 3



LEVEL 2



KEY

- Staircase
- Escalator
- Lift
- Lift Route
- Toilets
- Baby Change
- Cloak Room
- Symphony Hall Box Office
- Eating / Drinking
- Prayer Room

KEY - ACCESSIBLE TOILETS

LEVEL 2

- Lower Mall, Castle Fine Art (Key Symbol)
- Next to Castle Fine Art Gallery
- Hall 9 & 10 Foyer

LEVEL 3

- Box Office (key symbol)
- Symphony Hall Foyer
- Hall 6 Foyer
- Hall 11 Foyer
- Main Cloakroom (Key symbol)

LEVEL 4

- Hall 7 Foyer
- Hall 1, Door 1
- Hall 1, Door 2
- Hall 3, Door 1

LEVEL 5

- Hall 8 Foyer
- Hall 4 Foyer
- Executive Rooms

LEVEL 5a

- Executive Rooms

Facilities marked with require radar keys to be opened

