

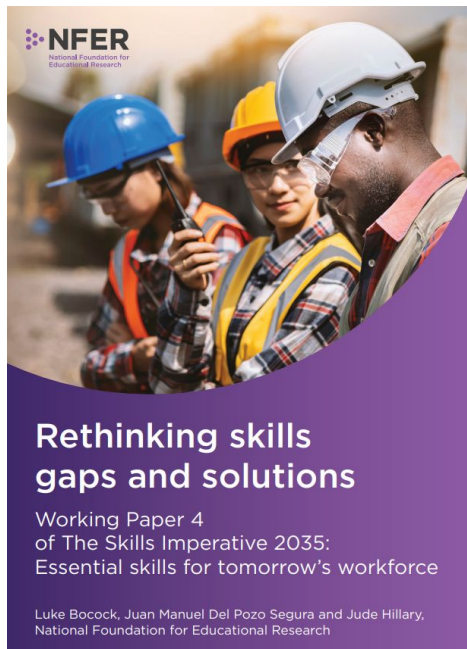
# Great Oracy Exhibition 2025

## Oracy and Careers Education: Preparing Students for Their Next Steps

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Voice 21



## The why



### Essential Employment Skills:

1. Communication
2. Collaboration
3. Problem-solving
4. Organising
5. Planning and prioritising work
6. Creative thinking and information literacy

*NFER & The University of Sheffield*



#### Recommendation 6:

The Department for Education should consider what more it can do to support education and training providers to identify and adopt the best strategies for assessing and developing people's EES.

## Pilot - The Oracy for Employability Toolkit

### The Voice 21 Vision

“Every child benefits from a high-quality oracy education, which enables them to use their voice to thrive in school, work and life.”

To support students to participate in purposeful exploratory talk in small group contexts

To support students to tell stories of self



## Tell stories of self

“Around 40% of Year 11s report they don’t feel prepared for interviews.”

*The Careers and Enterprise Company*



## Tell stories of self

Which oracy skills do we make use of during interviews?



## Tell stories of self - reflections

### Using the STAR framework



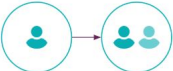
**"Tell me about a time you've worked well in a team"**

Situation

Task

Action

### Stories of self: interviews



**Plan to tell your story**

 How will you adapt your tone of voice and pacing?

 Which words or phrases will you use?

 You have used STAR to plan your answer

 How will you engage the audience?

**Purpose** - To [inform]

**Audience** - Interviewer



Teach

Practice

Reflect



# What's next?

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## Pilot feedback

Helpful, engaging and flexible

Missed opportunities

College & career-readiness

“When talk is tethered to tangible outcomes, oracy becomes a lived experience, not just a lesson plan.”

*Nicola Hall, The Talking Point (2025)*





## Integrating oracy in your setting

**Where are there existing opportunities for employer-connected learning in your curriculum?**

*The Oracy Framework*

*Exploratory talk*

*Authentic contexts,  
purposes and audiences*

*Presentation talk*

## 3 top tips to integrate oracy into careers education

### Opportunity

Identify existing opportunities for employer-connected learning, where students learn to engage in both exploratory and presentational talk.

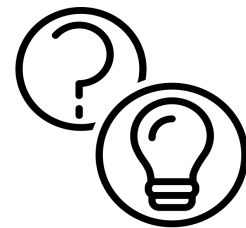
### Rehearsal

Provide time for students to prepare and practice using their oracy skills in varied contexts for talk, for different purposes, and for a range of audiences.

### Reflection

Integrate space for reflection and provide students with the opportunity to give and receive feedback on their oracy skills.

# Next steps and questions



## THE ORACY COMPASS

The skills we need to speak, listen, and communicate effectively vary depending on the situation. Explaining a scientific concept to experts, for example, calls on very different skills than telling a funny story to friends. The Oracy Framework helps identify the specific skills you need in different situations. To use it well, it's important to consider the purpose, context, and audience for talk in any given task.

To help you do this, we are using the Oracy Compass. The Compass will guide you through each challenge, helping you think about the purpose, audience and context for your talk, and showing you which skills from the Oracy Framework are most important in each situation.



How should you use your voice, body language, and facial expressions in this specific context? How might these change depending on the audience or purpose of your talk?



How will you connect with your audience or work effectively with others in this situation? How can you listen carefully, respond thoughtfully and read the room to make sure everyone feels heard and understood?



What kind of language, vocabulary, and level of formality will work well in this situation? How might your choice of words change depending on who you are speaking to and why?



How can you organise and explain your ideas clearly? How might your choice of content change depending on the purpose and audience?



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