

Welcome to



THE GREAT ORACY
EXHIBITION

**10
October**

King's House
Conference Centre
Sidney Street
Manchester M1 7HB





Contents

<u>Welcome from the CEO</u>	Pg 1
<u>Meet Poetry by Heart</u>	Pg 2-3
<u>Programme</u>	Pg 4-7
<u>Session Details</u>	Pg 8-12
<u>Become a Centre of Excellence</u>	Pg 13
<u>Meet our Exhibitors</u>	Pg 14
<u>Venue Layout</u>	Pg 15-16



Welcome to the Great Oracy Exhibition

Beccy Earnshaw, CEO



The Great Oracy Exhibition is always a highlight of the Voice 21 calendar, but this, our fourth event, is extra special for four reasons:

Firstly, it is the first time the Great Oracy Exhibition has come to the North of England - what took us so long! The North West region has been Voice 21's fastest-growing area for the last three years and it is fantastic to be here in Manchester with so many Voice 21 Oracy Schools close by.

Secondly, in September, the Voice 21 Oracy Schools Community breached 1000 schools. That means that we are now supporting 1 in 20 schools in England and Wales to offer a high-quality oracy education. From the smallest rural schools to the largest urban academies and in every region of the country, each Voice 21 Oracy school brings unique experience, expertise and understanding to our network and the Great Oracy Exhibition provides a platform to showcase and share this.

Thirdly, this Great Oracy Exhibition is happening at the heart of Oracy October. Across this month every year, we encourage schools to take the time to focus on oracy and provide online events and resources to help students get talking in class. Rather than a one-off point in the calendar when oracy is valued (to then be put back in a box until next year), we hope Oracy October acts as a catalyst for schools to start exploring the difference oracy education can make to their students. Being here at the Great Oracy Exhibition turbo-charges the aims of Oracy October, packing many months of oracy inspiration and learning into one day!

And finally, on a personal level, this is my last event as Voice 21 CEO. The potency and potential of the mission that motivated me throughout my time at Voice 21 can only be realised through what happens in your classrooms every day. I have been constantly inspired, empowered, grounded, energised, challenged, supported, and driven by the teachers, schools, and students we have the honour to work with and being here at the Great Oracy Exhibition feels like a very fitting end.

We are hugely grateful to all the speakers and session leaders for generously sharing their experiences and expertise and we hope you have an engaging and enlightening day learning from each other, building connections, and finding new ways to improve outcomes through oracy.

Lift poetry off the with Poetry By Heart

**Competition runs 5th October 2023 –
28th March 2024**

Poetry By Heart is the national poetry speaking competition for schools. It is open to all schools and colleges in England and invites young people to choose poems they love, learn them by heart and perform them in a school or college performance event.

School staff then select students to enter the national round of the competition, submitting videos of their poem performances at the end of the Spring term.

Registration, participation and competition entry are free, and the Poetry By Heart website offers a wealth of resources and support materials for teachers including a wide range of suggested poems, classic, contemporary and diverse, including many written by living poets.

The competition culminates in its Grand Finale, held at Shakespeare's Globe, with young finalists performing live alongside some of the UK's top poets.

Sign up and take part
poetrybyheart.org.uk/register



page art

“Taking part in Poetry By Heart is all about developing confidence with poetry in an enjoyable, accessible and engaging way. Our research with teachers shows that participation supports curriculum development, builds oracy and literacy skills, and increases enjoyment of poetry across the whole school. The Poetry By Heart team is always on hand to help schools whenever they are ready to get started. No question is too large or too small and we have dozens of tips, suggestions and resources to help them tailor it for the pupils in their school.”

Dr. Julie Blake, Founder, Poetry By Heart

POETRY BY
HEART

Choose a poem

Learn it by heart

Perform it out loud



Programme

THE GREAT ORACY
EXHIBITION

8.30 - 09.30	<p>Registration</p> <p>Networking Bingo</p> <p>Refreshments</p>	<p>A-F S1 G-N S3 O-Z First Floor Hall</p> <p>Auditorium</p> <p>Auditorium</p>
9.30 - 10.00	<p>Voice 21 Assembly</p> <p>Take part in an immersive oracy assembly, designed to kick start your day with collective conversation.</p>	Auditorium
<p>10.05 - 10.40</p>	<p>Voicing Vocabulary: championing an oracy-centred cross-phase approach to vocabulary development</p> <p>Cross-phase</p> <p>Kathleen McBride Vicki Duperouzel Karl Cross Charlotte Vincent</p>	Auditorium
	<p>Life after lockdown: a journey towards implementing an oracy-rich curriculum</p> <p>Primary Phase</p> <p>Alun Ryan-Ramirez</p>	First Floor Hall
	<p>“It’s just what we do here”: Creating a Culture of Oracy in a Secondary School</p> <p>Secondary Phase</p> <p>Chaitan Rajania</p>	S1
	<p>In Action: How to plan and run a successful oracy assembly</p> <p>EYFS/KS1 Phase</p> <p>Laura Bisiker</p>	S3
10.40 - 11.10	<p>Refreshments</p> <p>Networking Bingo</p> <p>Meet our Exhibitors</p>	<p>Auditorium</p> <p>Auditorium</p> <p>Auditorium</p>



Programme

THE GREAT ORACY
EXHIBITION

11.10 - 11.45

Oracy Assessment - challenges and opportunities

Cross-phase

Amanda Moorghen

Auditorium

Tackling the oracy implementation challenge: a secondary case study

Secondary Phase

Nicola Simmons

First Floor
Hall

How can an oracy-rich curriculum build a reading community?

Primary phase

Cathy Spence
Sarah Hanson
Nikki Sheen

S1

Boost Vocabulary Through Oracy

Primary phase

Laura Horton
Kirsteen Bennett

S3

The Essential Oracy Leader

Cross-phase

Jo Brumby
Rebekah Simon-Caffyn

Auditorium

Pupil Parliament: How to Amplify Student Voice

Primary phase

Angela Schofield

S1

Creating Orators of the Future

Primary phase

Alison Roper
Laura Buttree

S3

11.50 - 12.25



THE GREAT ORACY
EXHIBITION

Programme

12.25 - 1.25
Lunch break

Lunch will be served in the First Floor Hall, Cafeteria and refreshments will also be available in the auditorium

Lunchtime Networking Events

12.50 - 1.15

North West Oracy Hub Launch

A unique chance to network with other oracy enthusiasts! A chance for practitioners across the North West to share insights and practical advice from their real-life school contexts with the aim of improving oracy provision across the area. A mixture of online meetings and face-to-face meetings from Hub Schools, Crab Lane (Higher Blackley, Manchester) and Grove Street Primary (New Ferry, Wirral)

S1

12.25 - 1.25

Networking Bingo!

Join us for Networking Bingo. Meet delegates by finding people from all 9 of the categories found in the conference pack. Hand your bingo form into a Voice 21 team member once completed and a winner will be drawn at the end of the day.

Auditorium

12.25 - 1.25

Meet our Exhibitors

Auditorium

Making Talk Matter in Maths

Cross-phase

Kathleen McBride
Louise Pennington
Lydia Davison

Auditorium

TedxYouth: Empowering young people for courageous advocacy on the global stage

Cross-phase

Alex More

First Floor Hall

Amplifying Impact: Developing Oracy across a Multi-Academy Trust

Cross-phase (secondary focus)

Mel Carlin
Sarah Green
Elizabeth Sansam

S1

The Douglas Barnes Award: developing teachers as researchers to promote a high-quality oracy education

Cross-phase

Emily Thomas
Ambika Sharpling

S3

1.25 - 2.00



Programme

THE GREAT ORACY
EXHIBITION

2.05 - 2.40

Becoming a Voice 21 Oracy Centre of Excellence

Cross-phase

Jo Brumby

Auditorium

Building Oracy Through Poetry Performance

Cross-phase

Poetry by Heart

First Floor Hall

Now Press Pause: A deep dive into subject specific talk

Cross-phase

Natasha Palladino

S1

Unlocking potential: using oracy networks to empower student voices

Cross-phase

Andrew Willis
Alex Wheaton
Kieran Henderson
Kate Burton
Laura Horton

S3

2.40 - 2.50

Comfort Break

2.50 - 3.10

Douglas Barnes Award Ceremony

Auditorium

3.10 - 3.55

Shattering the class ceiling through talk

Panel Discussion

Auditorium

Following on from Keir Starmer's announcement in July that teaching oracy in schools would form a key part of a future Labour government's efforts to break down barriers to opportunity and shatter the class ceiling, our panel will explore the links between education inequality and life chances, and how accent bias and prejudice limits opportunities for young people from all walks of life, particularly working class young people.

3.55 - 4.00

Conference Close

Session Details

10.05 - 10.40

Voicing Vocabulary: Championing an Oracy Centred Cross-Phase Approach to Vocabulary Development

Join Voice 21's Kathleen McBride, as well as Vicki Duperouzel, Karl Cross and Charlotte Vincent from Pendle Vale College, Barrowford Primary School and Parks Primary School to hear about the impact of Voicing Vocabulary, a two-year research project to understand the difference an oracy-centred approach to vocabulary development could make to reading outcomes at the primary-secondary transition.

Whether you're a primary or secondary teacher, this session will equip you with the knowledge and understanding, as well as the practical strategies to improve your students' vocabularies through talk.

"It's just what we do here": Creating a Culture of Oracy in a Secondary School

Hear from Chaitan Rajania, Assistant Headteacher at Madani Schools Federation who has led the development of oracy across Madani Schools.

We know that changing the culture of a secondary school can be particularly challenging. Chaitan will walk you through how they have developed a culture of oracy at Madani Schools Federation and become a Voice 21 Oracy Centre of Excellence.

You'll leave with plenty of practical strategies you can use to foster a culture of oracy across your school.

Life after Lockdown: Implementing an Oracy-Rich Curriculum

When integrating oracy into your curriculum it can be difficult to know where to start.

In this session, Alun Ryan-Ramirez from St Michaels CofE Primary School in Bristol will share how teachers across the school successfully rebuilt their oracy provision after lockdown, including how they developed a Key Stage 1 and 2 oracy & PSHE curriculum.

You'll leave the session with a good understanding of how a focus on oracy can enhance your PSHE provision, as well as plenty of practical ways to weave oracy across the curriculum at your school.

In Action: How to plan and run a successful oracy assembly

An oracy assembly retains many of the features of a "traditional" assembly: all of the students from a year group, phase or school are brought together; key messages are shared; the school's values or attributes are celebrated. But in an oracy assembly, the skills of speaking and listening are not only called upon, but deliberately and explicitly taught and celebrated.

In this session, Laura Bisiker, an experienced Oracy Leader will model an EYFS/ KS1 focused oracy assembly, equipping you with everything you need to know to launch them in your school.

Session Details

11.10 - 11.45

“But how can I assess it?”: exploring approaches to oracy assessment

It can be challenging to assess oracy. There are no easy answers but there are lots of opportunities.

Join us to discuss different approaches to oracy assessment, and explore which might be right for you and your setting.

You'll also hear more about Voice 21's large-scale pilot of a brand new, innovative oracy assessment driven by comparative judgement and find out how you can get involved this term

Tackling the oracy implementation challenge: a secondary case study

Leading change of any description in a large secondary school is beset with highs and lows.

In this session, Nicola Simmons will explain how they tackled this challenge at Warden Park Secondary Academy, including how they integrated oracy as a central tenet of teaching and learning across the school.

You'll find out how they effectively used Voice 21's support and resources, as well as guidance from the EEF to create an approach which worked for them.

This session will equip you with practical ideas and inspiration to overcome the implementation challenge in your school.

How can an oracy-rich curriculum build a reading community?

In this practical session, Cathy Spence, Nikki Sheen and Sarah Hanson from St Barnabas C.E. Primary School in Worcestershire will share how they have combined a focus on oracy and reading, launching a series of set-piece oracy events to develop students' oracy skills and promote reading.

You'll leave with practical ideas and plenty of inspiration to support you to weave oracy across the curriculum at your school and promote reading.

Boost Your Students' Vocabulary Through Oracy

Hear from Laura Horton and Kirsteen Bennett from St George's Primary School about how they developed and implemented an oracy-rich approach to vocabulary teaching across their school.

Find out more about their practical approach to planning and teaching vocabulary and get the opportunity to try out a range of vocabulary games and teaching strategies.

You'll leave with a toolkit of practical strategies to teach vocabulary, as well as CPD ideas to develop an oracy-centred approach to teaching vocabulary across your school.

Session Details

11.45 - 12.25

The Essential Oracy Leader: Everything You Need to Know to Lead Oracy Effectively Across Your School

We know that the more confident Oracy Leaders feel in their role the more progress their schools make towards embedding high-quality oracy education.

In this informative session, Voice 21's Jo Brumby and Rebekah Simon-Caffyn will share findings from a year-long research project to identify how Oracy Leaders can successfully bring about change in their schools.

You'll be introduced to a practical toolkit designed to support those leading oracy to embed high-quality oracy education. An essential session for all Oracy Leaders!

Pupil Parliament: How to Amplify Student Voice

Join Angela Schofield and Pupil MPs from Voice 21 Oracy Centre of Excellence, Parkfield Community School to debate the motion, "All schools should move to a pupil parliament model".

Hear about the difference a pupil parliament model has made to oracy provision at the school, placing pupil voice at the heart of decision making and providing a meaningful and authentic context for talk.

You'll have the opportunity to ask questions and will take away practical tips on how to set up your own pupil parliament.

Creating orators of the future

In this session Alison Roper and Laura Buttrey from Cockwood Primary School will outline how they've used 'Votes for Schools' to create an authentic weekly opportunity for talk, helping students to become more knowledgeable on current affairs and improving their confidence to share their opinions as well as developing their listening skills.

You'll find out how teachers match a 'Votes for Schools' session to a focus oracy skill and how they plan Parliament Week with an oracy focus.

Session Details

1.25 - 2.00

Making Talk Matter in Maths

For the past two years, Voice 21 has been investigating the role of oracy in maths as we work to better understand how talk supports subject identity and mathematical thinking.

Recently, we have teamed up with subject specialists from Oxford University Press as we continue to explore how to embed oracy effectively in maths teaching and learning.

In this session, Louise Pennington (Learning Development Lead at OUP) and Lydia Davison (Primary teacher and maths content writer at OUP) share insights and practical strategies that will both inspire and equip you to get your students talking in maths.

TedXYouth: Empowering Young People for Courageous Advocacy on the Global Stage

In this session, you'll be inspired by speeches from Shaftesbury School's TedXYouth speakers.

After hearing these captivating speeches, Alex More, Trust CPD lead will walk you through how he effectively prepared students and coaches to take part in this high-profile event.

You'll leave motivated and equipped to implement a similar programme in your school.

Amplifying Impact: Developing Oracy across a Multi-Academy Trust

In this session Mel Carlin from Abbey Multi-Academy Trust will share how she has successfully implemented a cross-phase oracy project as part of the MAT's mission to become a talk-rich trust.

She will share how, in line with the trust's values, she has educated, nurtured and empowered Oracy Leaders in each school to develop an oracy-led approach to teaching vocabulary. She will be joined by Sarah Green and Elizabeth Sansam from Prospere Multi-Academy Trust who will outline how they have empowered Oracy Leaders in each school to craft their own professional development programmes which effectively build knowledge about oracy, motivate staff and develop oracy teaching practice.

The Douglas Barnes Award: Promoting High-Quality Oracy Education by Promoting Teachers as Researchers

The Douglas Barnes Award for oracy classroom research aims to further understanding of effective oracy education.

By becoming researchers, teachers become confident oracy practitioners with a critical understanding of the active ingredients of high-quality oracy education.

In this session, you'll hear from Emily Thomas and Ambika Sharpling from Pinner Wood School about how they empowered teachers across their school to take part in the award, building a community of oracy experts across their school.

Session Details

2.05 - 2.40

Becoming a Voice 21 Oracy Centre of Excellence

Learn how the Oracy Benchmarks, Voice 21's nationally recognised standard for oracy education can be used to understand your school's progress towards providing a high-quality oracy education.

You'll also hear from Chaitan Rajania from Madani Schools Federation and Jo Birmingham from Pendle Primary School who will discuss becoming a Voice 21 Oracy Centre of Excellence and what this has meant to them.

A must for any schools considering applying to become a Voice 21 Oracy Centre of Excellence!

Building Oracy Through Poetry Performance

In Poetry By Heart pupils choose a poem, learn it by heart and perform it aloud in school - and then enter the prestigious national competition with a chance to perform on stage at Shakespeare's Globe.

Our practical classroom activities build rich dialogue and spoken confidence, tried and tested by teachers over 10 years in all types of school and across all phases.

Oracy is at the heart of poetry; it is memorable speech and by speaking a poem, pupils can inhabit and develop more powerful literate voices. Come and try out the approach and find out more.

Now Press Pause: A deep dive into subject specific talk

Join Natasha Palladino (Head of Programmes) to explore how high-quality classroom talk can deepen student's subject knowledge and understanding.

In this session we will be analysing video footage of oracy across the curriculum to spotlight high-quality subject-specific oracy practice.

Participants will leave the session with practical steps to support them to harness oracy to elevate learning in their subject areas.

Building Networks to Empower Student Voices

As more schools begin to develop their oracy provision, recognising the importance of equipping their students with the oracy skills they need for success in school and in life, there are increasing opportunities for schools to build powerful networks which can enhance oracy education across a number of schools.

Hear from Andrew Willis, Alex Wheaton, Kieran Henderson and Kate Burton, part of a collective of schools in Jersey working together to improve oracy provision across the region and Laura Horton from St George's Primary School in the Wirral on how they have collaborated with multiple schools to create meaningful opportunities for their students to use their voices in authentic contexts beyond the classroom.



Voice 21 Oracy Centres of Excellence

Ready to apply?

Assess yourself against the criteria and register your interest with your School Relationship Officer

Becoming a Voice 21 Oracy Centre of Excellence is a milestone in your school's oracy journey, recognising when you are providing a high-quality oracy education.

Why become a Voice 21 Oracy Centre of Excellence?

- ✓ Achieve national recognition for your school's oracy provision
- ✓ Join our growing network of Voice 21 Oracy Centres of Excellence
- ✓ Receive a detailed and personalised accreditation report

We are very proud to be accredited as an Oracy Centre of Excellence. The award has instilled a sense of pride in the work we do in both our staff and pupils. This has enabled us to confidently share the benefits of a high-quality oracy education with others in our local area and support our community to become a place that celebrates voices and viewpoints.

Pendle Primary School

Choose from two application windows
£550





THE GREAT ORACY
EXHIBITION

As part of one of the world's great universities, we're driven by a love of learning and a deep conviction that education is a universal good. For us, every child deserves to be taught by brilliantly professional teachers, working in close partnership with engaged parents, using the best and most inspiring learning resources, technology, and teaching methods. To that end, we work with the brightest, most creative educational thinkers to ensure that right across our vast range of products and services, everything comes together coherently to achieve the best possible results, in any real-life learning setting, anywhere in the world.



OXFORD
UNIVERSITY PRESS



ESB is an Awarding Organisation specialising in Oracy qualifications. One Headteacher calls our certificates 'A golden ticket to social mobility and life long success'

For 70 years our unique external Oracy assessment model brings professional assessors to schools to facilitate a confidence building, speaking and listening assessment mapped to national curriculum standards. We have qualifications from Early Years to Key Stage 5 – at Key Stage 5 learners can earn up to 30 UCAS points.

NAHT is the definitive voice of school leaders. Alongside our members, we work to create a better education system for both educationalists and students alike. We represent school leaders working within a number of different areas of the education sector, and our members include head teachers, deputy and assistant heads, school business leaders, special educational needs coordinators, virtual school heads and leaders of outdoor education centres.

NAHT is democratically run and supports its members through offering unparalleled protection and representation. We are committed to developing the profession through the excellent training opportunities we offer, and we use our highly-respected collective voice to influence the policy decisions of government.



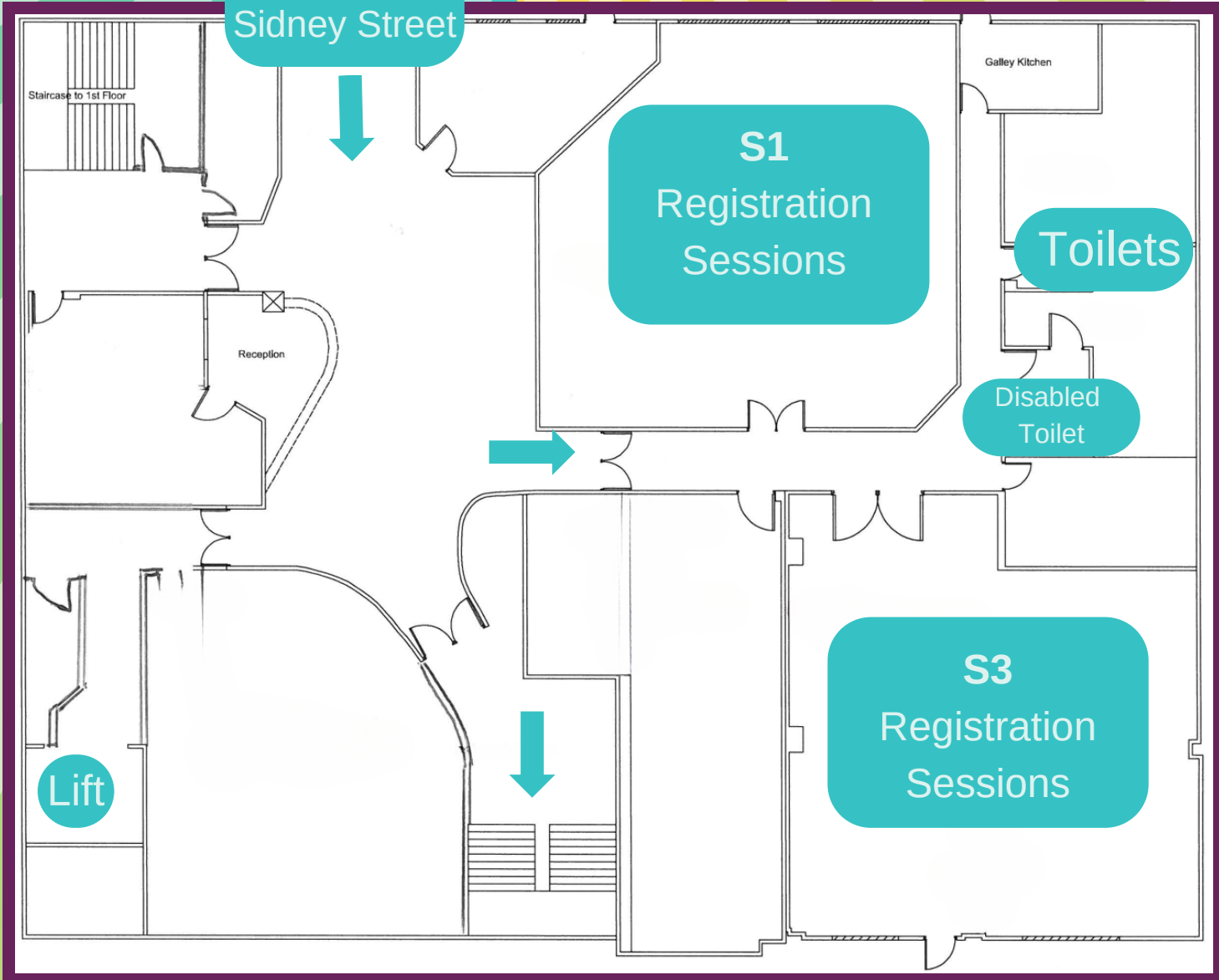
Chatty Learning are an innovative provider of software and CPD training to support the development of communication skills in the most disadvantaged children. We help overcome word poverty to get children talking, reading and thriving in schools and settings. Our solutions help raise understanding of barriers to communication and build children's vocabulary across the curriculum throughout the day.



THE GREAT ORACY EXHIBITION

Venue Layout Ground Floor

Entrance from Sidney Street



S1
Registration
Sessions

Toilets

Disabled
Toilet

S3
Registration
Sessions

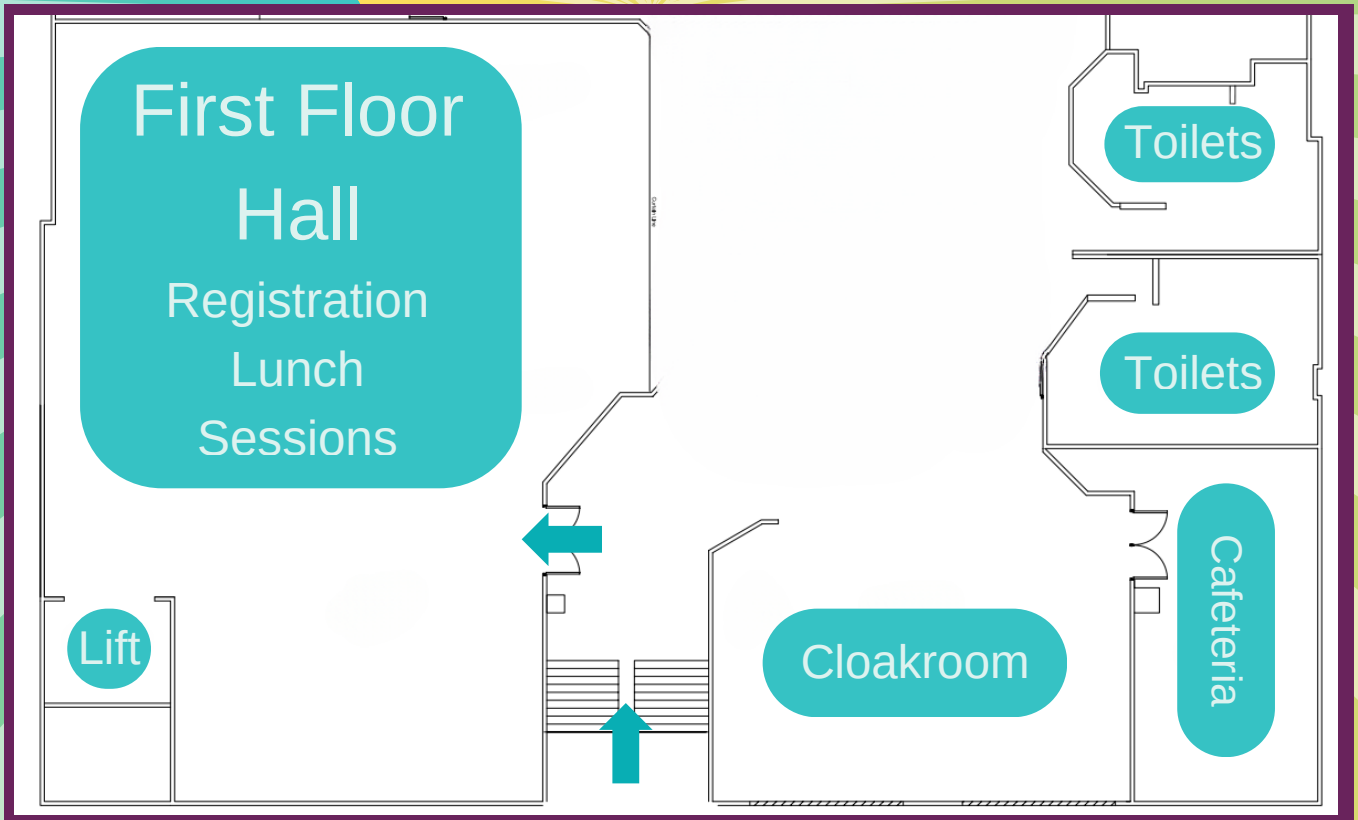
Lift

Staircase to 1st Floor

Reception

Galley Kitchen

First Floor



Second Floor

