

# Oracy October 2021

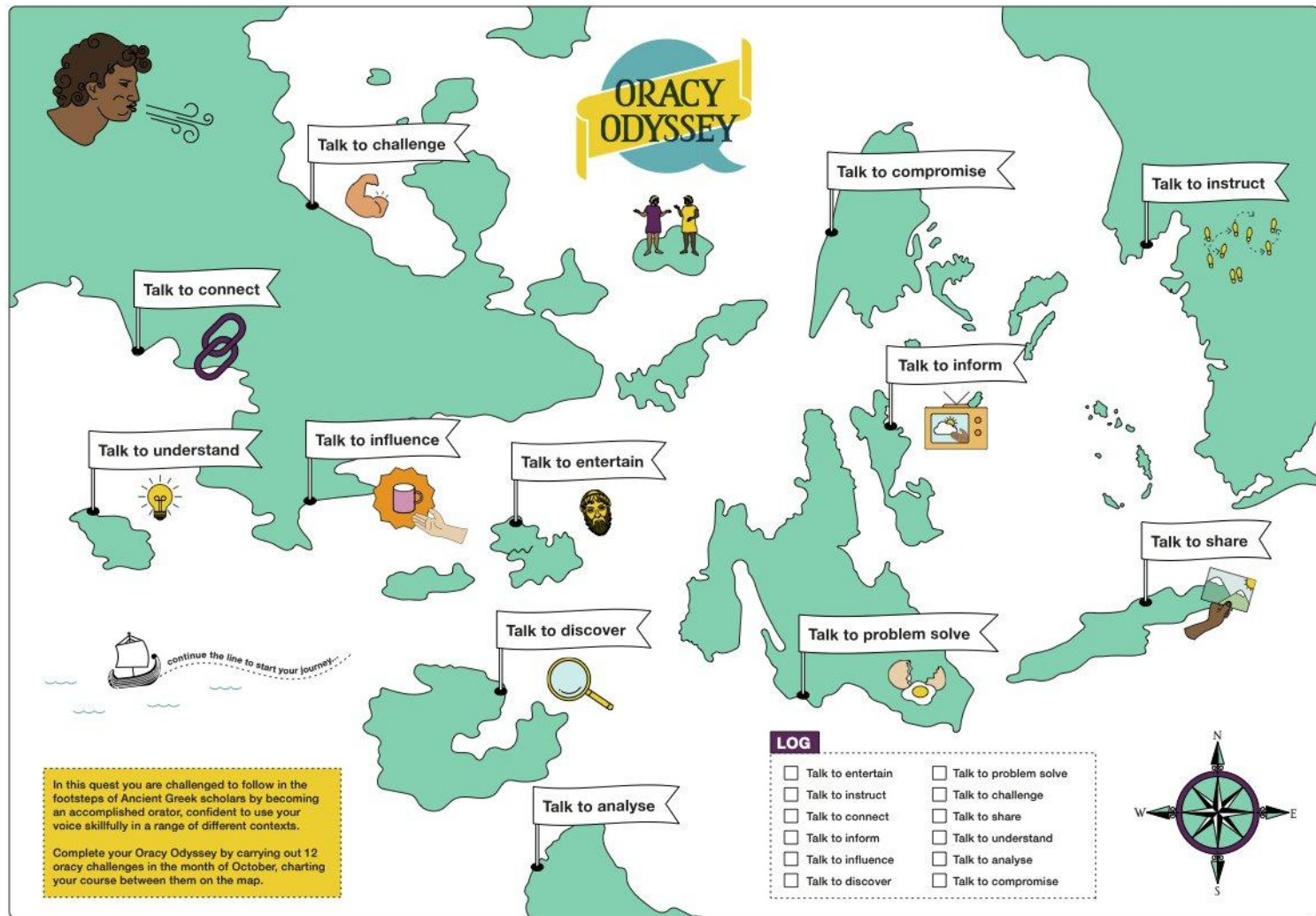
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Create Connections with Voice 21



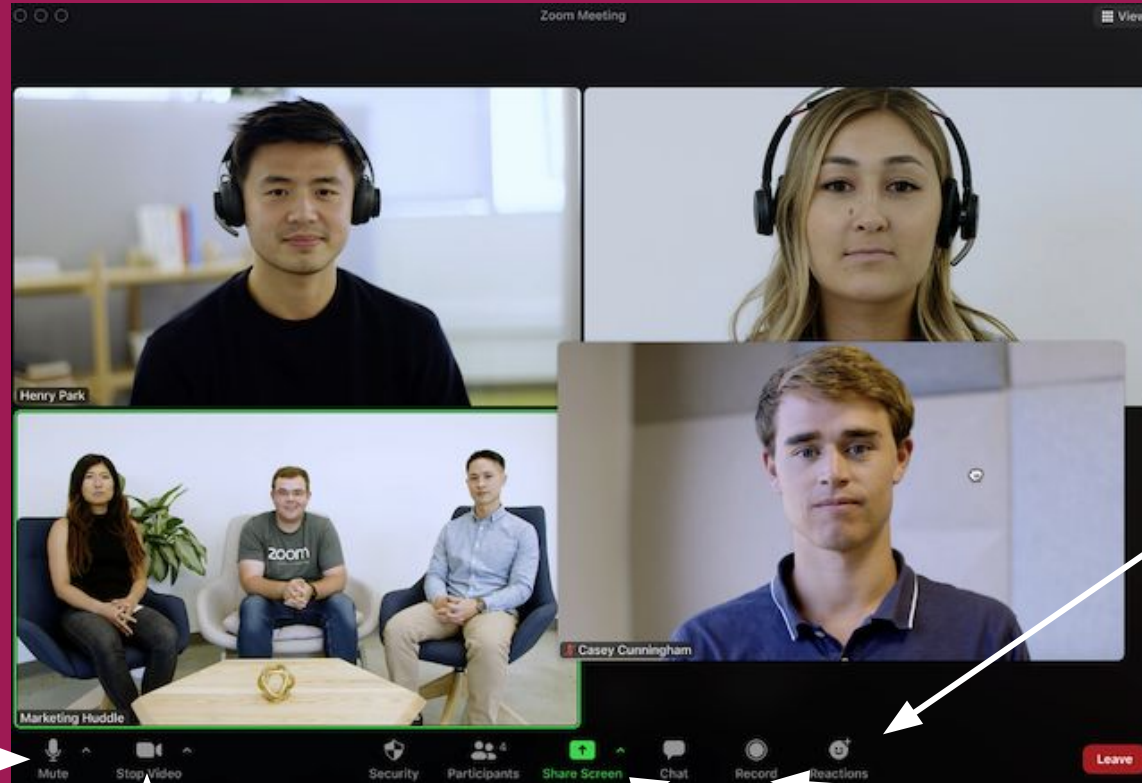
comfortable with  
the people around you.





# Zoom meeting troubleshooting

Change your view here to see either the speakers or full group



You can mute and unmute yourself here

Where you can have your video on – if you need to step away please do turn your camera off

You can use the chat here to ask questions and if you need any troubleshooting

We are recording the session and will share the recording at the end

If you want to get involved and share reactions you can here

If you need to leave the call at any time you can click here.

# Creating connections at home: promoting early oracy and talk beyond the school gates



Tuesday 12 October  
3:30 - 4:30pm



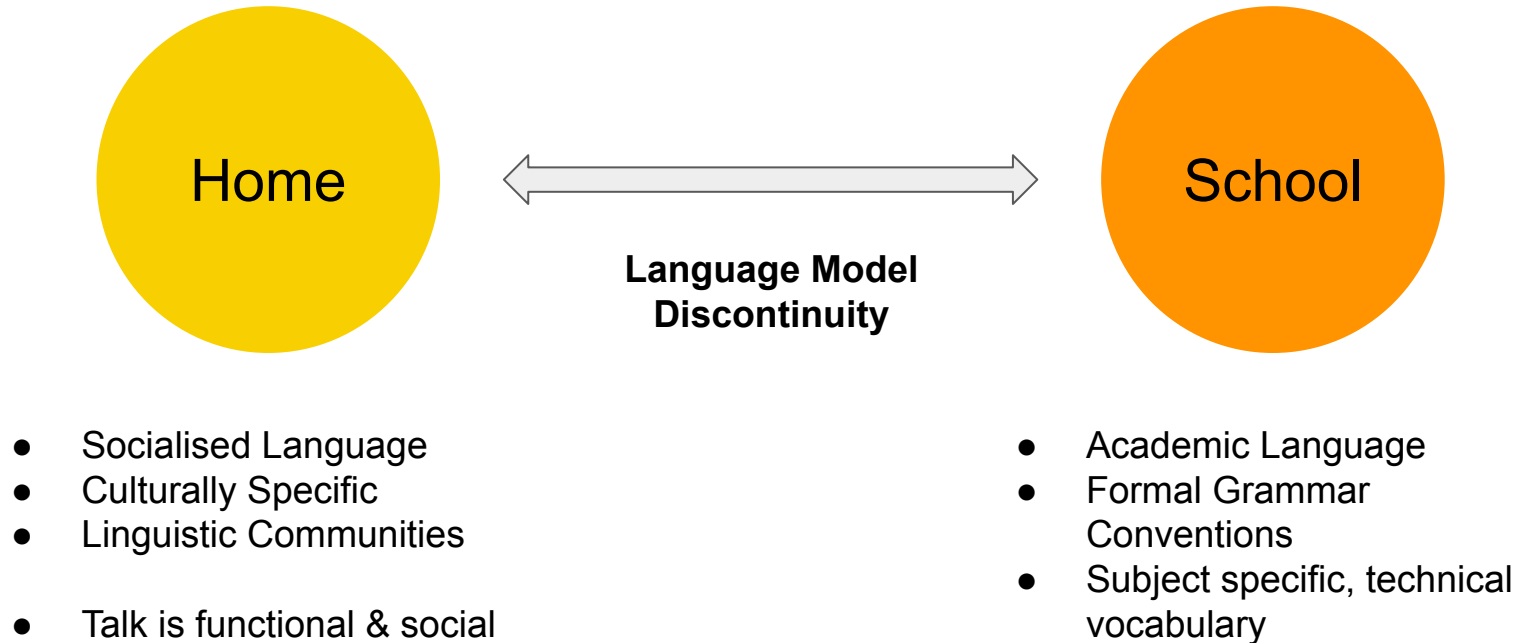
## Why promote oracy beyond the school gates?



What motivates you to promote oracy and talk at home?

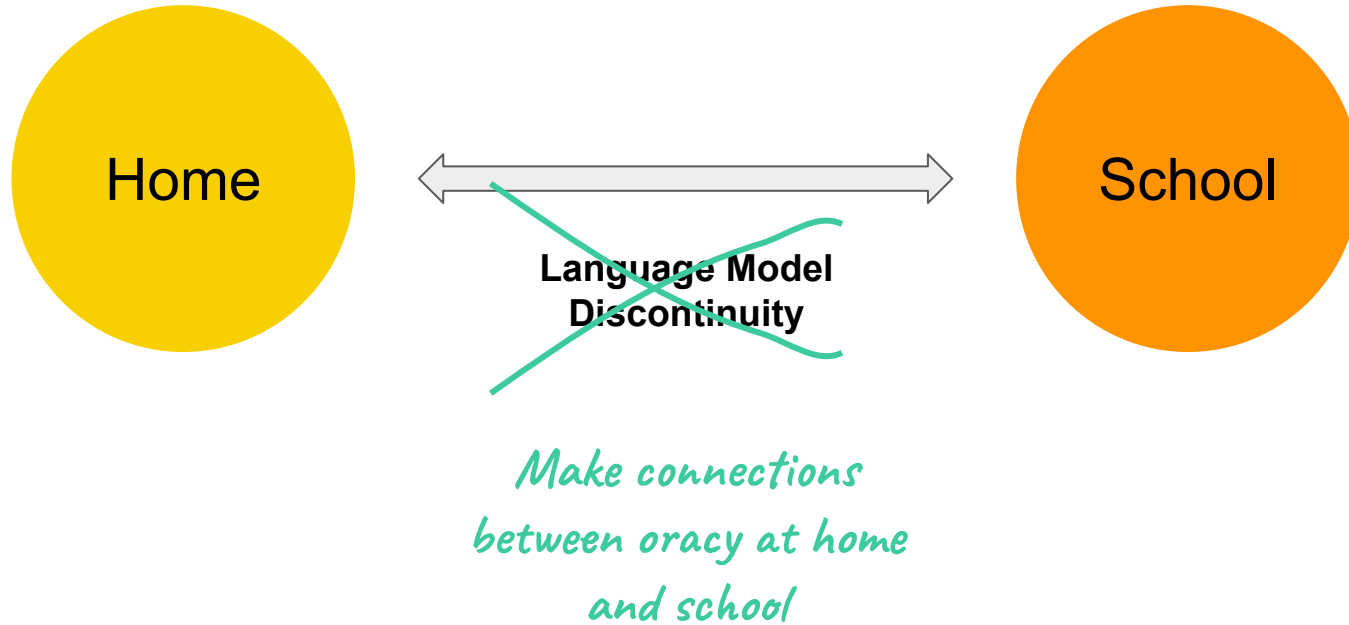
What are you already doing to create connections between oracy at home and at school?

## Why promote oracy beyond the school gates?



*Lovelace & Wheeler (2006)*

## Why promote oracy beyond the school gates?



Lovelace & Wheeler (2006)

## Approaching talk at home



**Replicating oracy  
learning from school**



**Longer term outcomes &  
projects**



**Getting families  
talking**

# Creating Connections

## Grounded in Everyday Talk

## Modelling Language with Sentence Stems

## Shared Language and Expectations

### Oracy home learning challenge



### It's good to talk!

Connecting with others and forming good relationships is important for our mental health and wellbeing. However, spending time with friends and family has been made more difficult by the Coronavirus pandemic.

This week take some time to speak to a family member or friend on the phone. You could tell them about your day and how you're feeling but be sure to also ask them questions. Consider how you might communicate differently on the phone, especially when you can't see the person you're speaking to.

#### Activity

**Pick up the phone to a family member or friend. You could use the prompts below to start your conversation.**

'Hi \_\_\_\_\_, how are you?'

'Today, I \_\_\_\_\_' 'Tomorrow I am looking forward to \_\_\_\_ because \_\_\_\_'

How are you feeling?'

'What are you looking forward to this week?'



**Don't forget to think about the Oracy Framework when you're speaking!**

**Reflection:** Was speaking on the phone different to speaking to someone in person? Which aspects of oracy were more or less important?



Physical: What volume and tone of voice will you use when speaking on the phone?



Linguistic: Which words will you use to describe how you're feeling?



Cognitive: What questions could you ask to find out more about what they're saying?



Social and emotional: How can you ensure you're listening attentively?



## Approaching talk at home



**Replicating oracy  
learning from school**



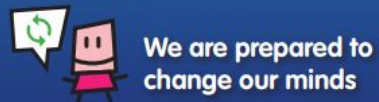
**Longer term outcomes &  
projects**



**Getting families  
talking**

# **Emma Beaumont Radstock Primary School**

# Discussion Guidelines







Radstock  
Primary School  
SOARING FOR SUCCESS

# After School Question Stems

**Instead of instigating the conversation with**

'How was your day?', say 'Tell me the highlight of your day.'



**Probe the answer with**

'Who did you do that with?', 'What lesson were you in?' and  
'What did you learn from that?'.  


**Instead of instigating the conversation with**

'Are you okay?', say 'What was the worst and best part of your day?'



**Probe the answer with**

'What would make that better next time?', 'What could you have done differently?' and 'How could you make that better tomorrow?'.  


**Instead of instigating the conversation with**

'Good day?', say 'What was the most interesting thing you learned today?'

**Probe the answer with**

'What other learning can you link that to?', 'What Secrets of Success did you use to do that learning?' and 'How could you build on that learning next time?'.  


**Chris Williams**  
**Chatta**



chatta

TRAINING

**"The great myth of our times is that technology is communication."  
- Libby Larson**

**“Oral narrative competence is the single biggest indicator of future progress in writing composition.”**

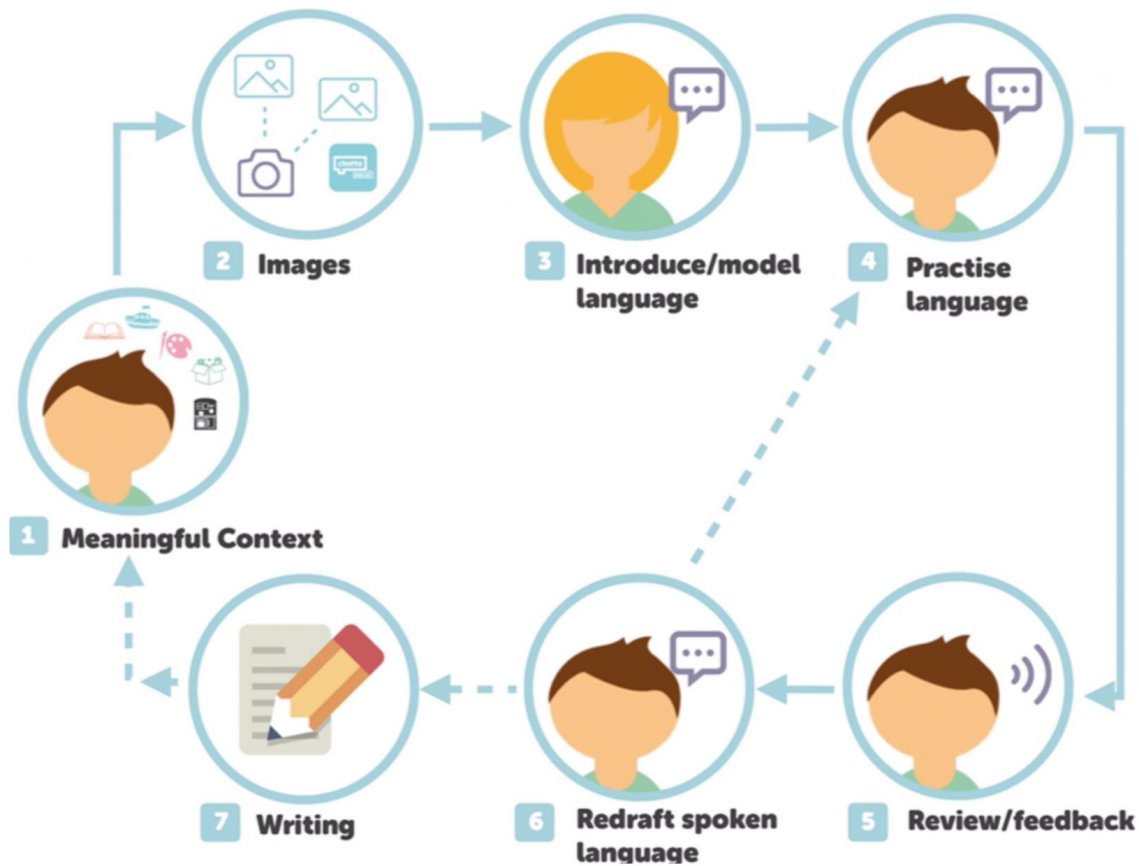
The relationship between oral and written narratives: A three-year longitudinal study of narrative cohesion, coherence, and structure



**"A meta-analysis of 64 studies finds that self-explanation (e.g., asking students "Could you explain this to someone else") during instruction has a substantial impact on learning"**

Reference: Educational Psychology Review





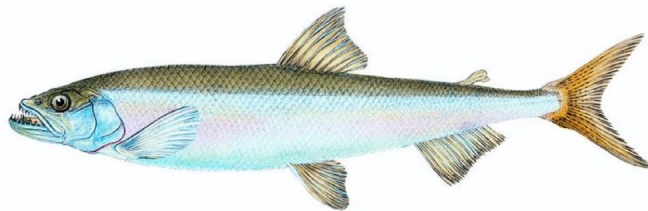
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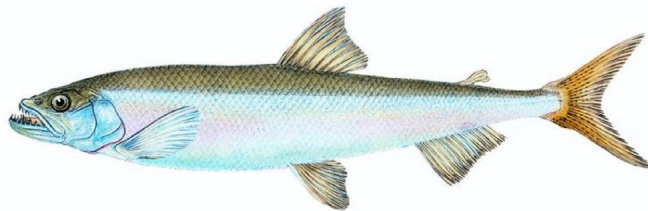
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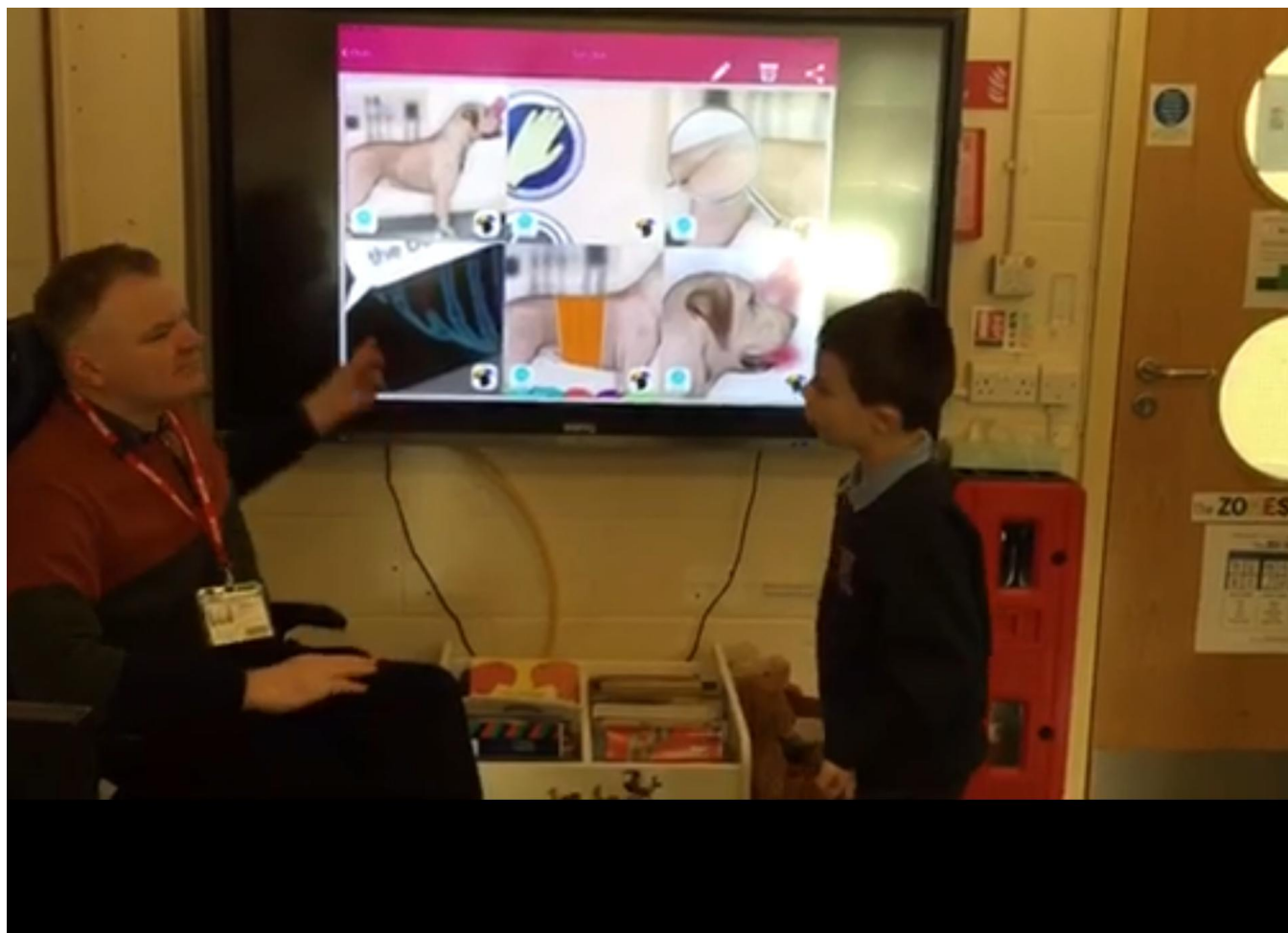


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## Oral Rehearsal

*Talk is the halfway house between thinking and writing*









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## Oral Rehearsal

*Talk is the halfway house between thinking and writing*







**@hellochatta**



**chris.williams@chatta.co.uk**

- **Training for Staff**
- **Demonstration Activities**

- **Projects and resources**
- **Chatta Matters (families)**

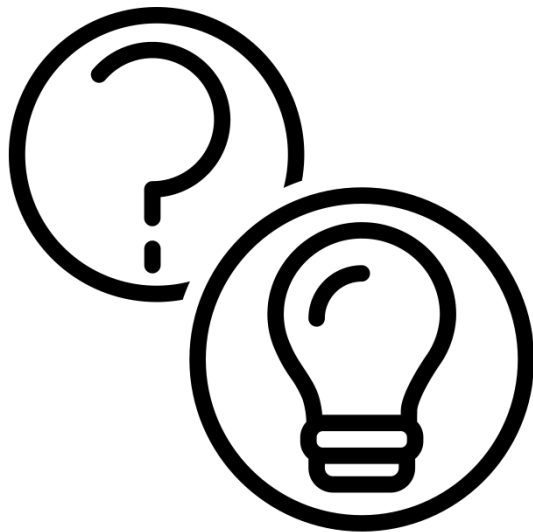
# Participatory Discussion

## Reflection

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- Why make connections between oracy at home and at school?
- What considerations do you need make when developing your oracy at home strategy?



"For us implementing oracy was not just about children's communication skills, it was also about developing their thinking skills. We see that as a really reliable way to get students to think about what they're learning, and then be able to discuss what they're learning with each other."

Garrett Fay, Headteacher at St Michael's Catholic School.



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